

Winter, ade!

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Win - ter, a - de! Schei - den tut weh. A - ber dein Schei - den macht,

The first system of musical notation is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a half note 'Win - ter, a - de!' followed by a quarter note rest, then a half note 'Schei - den tut weh.' followed by a quarter note rest, then a half note 'A - ber dein Schei - den macht,' followed by a quarter note rest. The piano accompaniment consists of a simple harmonic accompaniment.

7
dass mir das Her - ze lacht! Win - ter a - de! Schei - den tut weh!

The second system of musical notation is in 3/4 time and B-flat major. It starts with a measure rest labeled '7'. The vocal line continues with a half note 'dass mir das Her - ze lacht!' followed by a quarter note rest, then a half note 'Win - ter a - de!' followed by a quarter note rest, then a half note 'Schei - den tut weh!' followed by a quarter note rest. The piano accompaniment continues with a simple harmonic accompaniment.

2.

Winter, ade! Scheiden tut weh.
Gerne vergess ich dein,
kannst immer ferne swin,
Winter, ade! Scheiden tut weh.

3.

Winter, ade! Scheiden tut weh.
Gehst du nicht bald nach Haus,
lacht dich der Kuckuck.
Winter, ade ! Scheiden tut weh.